



[X]SITES KATTEGATTLEDEN

Open Call



Concept: (X)sites Kattegattleden

(X)sites Kattegattleden will be an exhibition with site-specific temporary artworks along different sites throughout the first national cycling path in Sweden (see map on p.6). (X) stands for the unknown within mathematics and relates to the exploration of the sites. The project, with all its different parts, is characterized by exploratory or investigative aspects, that spans from the artistic processes with the sites through the public encounters with the art and the landscapes.

Background

Konstnärscentrum Väst (Art-centre west region) arranges the project (X)Sites Kattegattleden in collaboration with Region Halland, Region Skåne, Västra Götalands Regionen, the municipalities Göteborg, Kungsbacka, Varberg, Falkenberg, Halmstad, Båstad, Höganäs, Ängelholm och Helsingborg, as well as the Postkodlotteriets kulturstiftelse (National Lottery).

Konstnärscentrum väst

Konstnärscentrum väst is an artist run organisation, with funding from the Swedish Arts Council, to work for improving skills and new artistic opportunities for professional artists in Sweden.

The sites

The national cycling path is 370km from north to south. The areas along the path varies from aesthetically broad natural sites to urban landscapes. A number of areas are chosen throughout the path embedded in rich historical contexts through contemporary ongoing developing sites. Through expertise given from officials within the historical field, artists are given access to the layers of history and contemporary urban processes. More detailed information on each areas will be released on April 24th on the website Landart.se.

Seminars

Within the working process for the artists (four weeks) seminars are included with focus on the artistic process and the landscapes. These are led by officials with deep knowledge on the topics of the history of the landscapes as well as artistic processes. The aim is to provide artists with knowledge of the contexts in which they will work as well as talk together about obtained experiences and their own artistic process.

Documentation

Included in the work is also to digitally, through audio and video recordings, explain the artists work and process. This will be published on the website, Landart.se. This will provide the public with insights to the works and artistic process of the artists.

Artists

An aspect of the exploration is to illuminate new perspectives on the landscapes. Because of this the aim is to engage artists with different relationships to the landscapes along Kattegattleden path. A priority is to diverse the artists, that both have a close relationship to the landscapes and artists that do not have any connections to the different sites.

A description of the artists relationship to the landscapes must be provided with the application. International artists, artists in exile and regional artists are invited. All art-forms are welcome and will be processed equal.

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Terms and conditions:

The following conditions must be met by chosen artist:

1. To be responsible for his/her project with budget, including preparatory work, installation of the piece as well as disassembly of the same.
2. Relate to given time-frames for the participation of the project in full.
3. To mark out their work with provided signs so that it will be visual to the public.
4. Present their work during the start of the exhibition.
5. Participate in mandatory meetings before, during and after the finished project. An important factor in the project is to take part in each others processes.
6. To mark out their work on a digital map using GPS coordinates in order to provide information to the common map for the public. Instructions will be given on a separate document during the start of the project.
7. Participate in the whole process and to assist in the different parts of the project in order to create the best possible outcome. This means PR work before and during the process in writings and on social media.
8. To describe your work digitally, through audio and video recordings. This will be published on Youtube and Landart.se. The recordings will be accessible to the public through QR-codes on the provided signs. Instructions will be given on a separate document during the start of the project.
9. Applying artists will enclose a writing, with the application, on their relationship to the areas along the Kattegattleden path.
10. The artist will enclose a brief description along with the application, on their artistic process.
11. The artworks produced for the project should be on sight during the exhibition with a lifespan on at least 3 months.
12. The artworks is to be sight-specific and produced for the area.
13. Works produced should not make a permanent impact on the landscapes. Installation and disassembly is to be respectfully done and environmentally friendly in relation to the sights.
14. Works produced to the exhibition should not present a danger to the public. Insurance for the selected artists must be obtained on the start of the production.

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Financial information

All selected artist will obtain the following fee:

€7250 incl. VAT

The budget must cover all expenses necessary to carry out the work including artistic fee, accommodation, meals, tools and materials, transports, installation of the work, maintenance, travel fees, disassembly of the work etc.

The grant will be paid in three stages:

1/3 in June
1/3 in July
1/3 in October

Preliminary time-frame 2017

April	Open Call
May	Selection of artists
June	Notice to selected artists and contracts
July	Start of project, seminars and workshops
Aug	End of project and start of exhibition
Oct	End of exhibition and disassembly of works

Selection criteria:

The jury will regard the artists prior work in relation to aesthetic and artistic perspectives, choice of materials, technical solutions, experience and the relationship to Kattegattleden. A key aspect is the relationship to the landscapes as the project includes both artists that has a close relationship to the landscapes and those without any connection to it.

Artists should have experiences from similar projects and be able to work independently. To provide for themselves whatever is necessary to work within the conditions given.

Evaluation will be done with regards to how the artists have regarded the sites, choice of materials, expected outcomes, in prior projects. The following aspects will be taken into consideration: aesthetic and artistic perspectives, choice of materials, technical solutions, relationship to the sites, environmental aspects, sustainability, maintenance and atmosphere of the public areas in prior projects.

The Jury:

Robert Hais, Artist / project manager
Mats Nordlund, Artist / project manager
Nina Wenedikter, project manager
Mats Kläpp, Art consultant

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Application

Local, national and international artists who wish to participate should send the application digitally to **info@landart.se**

The following information is to be included in the application and combined in **one PDF document**:
Mark the PDF with (X)Sites Kattegattleden, (Artist Name)

Last day to apply is: 7th of May

Curriculum Vitae including first and last name, address, e-mail, telephone number, web-sight, country, city, education, background, exhibitions, residencies publications, grants etc.

5-10 images of prior work with at least 1 project with more detailed information on the working process in texts and images. On each image the artists name, title of the work and material should be present.

A short description of the artists working process (max. 500 words)

A brief statement on the relationship to the landscape along the Kattegattleden path. Even if there is no connection between the artist and the landscape.

A short motivation as to why you wish to participate in the project.

The artist should be able to send an invoice.

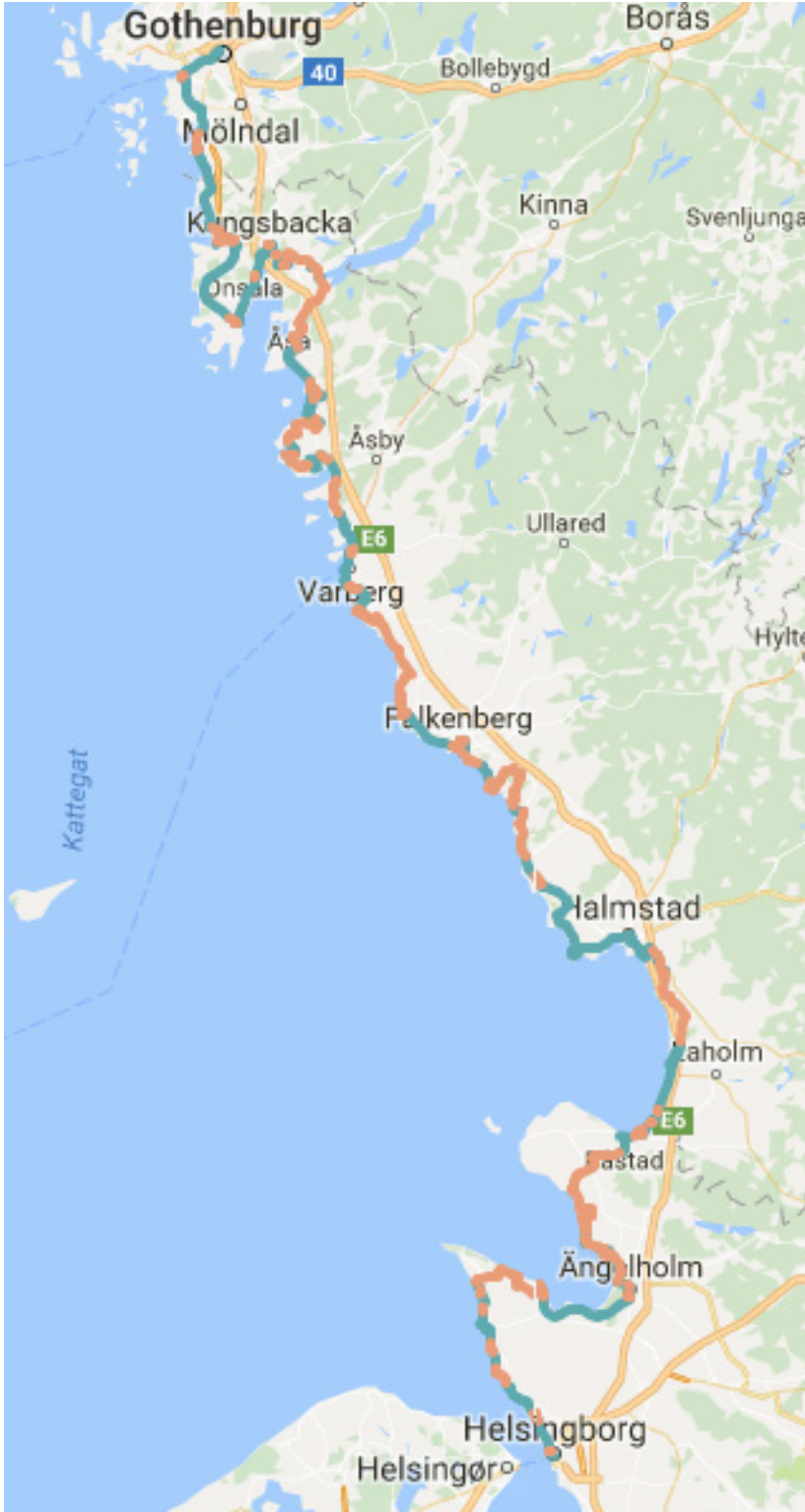
Drivers-license is mandatory

The jury reserves the right to place the chosen artists along the Kattegattleden path.

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Kattegattleden



Information on the aesthetics of the landscapes along the path can be viewed on:

[Google Maps](#)

[Kattegattleden.se](#)

[Fmis.raa.se](#) (cultural history/excavation)

The chosen areas for the project (X)Sites Kattegattleden 2017 will be announced on [Landart.se](#) during the 24th of April.

